

The 35th International Whistlers Convention 2008 in Japan

Application Form (for first time entrants of IWC)

Entry Period: February 1st to end of March 2008. (Overseas entries must arrive by March 31st.)

Address: Japan Whistlers' Federation, IWC2008 Tape/CD Registration,
P.O. Box #215, Marunouchi, Chiyoda-ku, Tokyo 100-8691, Japan

Announcement of accepted entrants: April 20th 2008 by postal mail to entrants' home addresses.

- * Only entrants who can definitely participate in Convention events between July 18th and 21st, 2008, should apply.
- * Please send your application form and accompanying recording (CD, tape, or MD) by postal mail. We cannot accept deliveries by courier.
- * The audition recording need not be the same music that will be performed in the contest.
- * Please print your name clearly on your submission. Recordings will not be returned.

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|---|--|--|---|----------------------------|-------------------------------|
| C O N T E S T | Full Name: | | | | |
| | Nationality: | Gender: M F | Telephone number: (with area code): | Birth date yy/mm/dd | Age: |
| | Home address: | | | | |
| | E-mail Address: | | Homepage: | | |
| | Whistling style: (Circle one) | | Genre: (teeth, tongue, throat, finger, hand, leaf (grass) or other) | | |
| | Division: (Circle one) | | Adult | Child (up to 12 years old) | Teenager (13 to 19 years old) |
| | Competition Category: (Circle one or both) | | Classical & Popular | | Allied Arts |
| | Audition Tape/CD/MD Song title and Composer (Audition recordings must accompany your application only if you have not competed at the International Whistlers' Convention in the past) | Classical (If you are applying for the Classical & Popular Category, you must provide a recording of both Classical and Popular) | | | |
| | | Popular (If you are applying for the Classical & Popular Category, you must provide a recording of both Classical and Popular) | | | |
| | | Allied Arts (please describe), use the back for more space. | | | |
| Allied Arts - Performance details (Only if you are participating in Allied Arts): | | | | | |

Tape/CD Account Name: Japan Whistlers Federation
Audition Resona Bank, Kodaira Branch, Ordinary Account 4032894
Payment:

The audition fee (JPY 2,000) is waived for entrants from overseas who have not previously participated in IWC, due to the cost of remittance fees. Successful entrants must pay the audition fee together with their participation fee.

- * You do not need to send audition recordings if you have competed at the International Whistlers' Convention in the past.
- * Whistling styles other than orawhistle will be allowed only in the Allied Arts category, not in the Classical & Popular category.
- * Senior Division entrants may not participate in the Adult Division. However, entrants who are over 60 years old may enter the Adult Division instead of the Senior Division. Only Adult Division entrants may win an International Grand Champion title.
- * Children cannot enter the Teenager, Adult, or Senior Divisions. Likewise Teenagers cannot enter the Child, Adult, or Senior Divisions.
- * Adult Division entrants may enter either the Classical & Popular or the Allied Arts category or both categories. However, depending on the number of applicants, an entrant may be accepted in only one of these two categories.
- * **Successful entrants must pay a fee of JPY10,000 or the equivalent in U.S. Dollars (JPY7,000 for Seniors' and Teenagers' entrants and JPY5,000 for entrants aged 12 and under). This fee includes entry to all scheduled Convention events and is due by May 30.**

Entrant Signature

Date

More information is available on the Japan Whistlers' Federation homepage: <http://whistlers.jp>

E-mail: ***info-federation@whistlers.jp***

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| Official Use | Received date: Verified by: | Fee paid: Verified by: | | Entry No. |
|--------------|--------------------------------|---------------------------|--|-----------|

Circle Group of Whistlers Application Form

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|--|---|-----------|-------------------------|---|--|
| C I R C L E P R E S E N T A T I O N | Circle "group of whistlers"/School name | | How big is your Circle? | Established Date: (yy/mm/dd) | |
| | Leader Name | | Tel Number | Nationality | |
| | Address | | | | |
| | E-mail: | | Homepage | | |
| | Where is your group based? | | | | |
| | What does your group do? | | | | |
| | P e r f o r m a n c e | Full Name | | Part: | |
| | | Full Name | | Part: | |
| | | Full Name | | Part: (Write on blank page if you need more space) | |
| | Tape/CD Entry | | | | |
| Song title & Composer | | | | | |
| Performance details | | | | | |

- * Entrants may apply to compete in both the regular contest and the Circle Group Whistling Presentation.
- * There is no audition recording review fee for Circle Group Whistling entrants
- * Circle entries must include at least two (2) members. Members of the same Circle may make multiple entries with different groups.
- * **Successful Circle Whistling Group entrants must pay a fee of JPY4,000 or the equivalent in U.S. Dollars (JPY 2,000 for entrants up to 12 years old). This fee does not include admission to Convention events other than the Circle performances and is due by May 30.**

More information is available on the Japan Whistlers Federation homepage: <http://whistlers.jp>

E-mail: ***info-federation@whistlers.jp***

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| Official Use | Received date: Verified by: | Fee paid: Verified by: | | Entry No. |
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